

HISTORICAL PRESERVATION COMMISSION

CITY OF WAUPACA
111 S. MAIN STREET
WAUPACA, WI 54981

“HISTORIC” LANDMARK NOMINATION FORM

DATE: _____

1. Name of Building, Structure, Object, Site, or District Being Nominated

Historic

and/or Common

2. Location in the City of Waupaca

Street & Number:

Vicinity of:

City: Waupaca

State: Wisconsin

Zip Code: 54981

3. Classification (Put an “X” in the space in front of those items that describe the “Historic” Landmark being nominated.)

Category

BUILDING: A building, such as a house, barn, church, hotel, or similar construction, created principally to shelter any form of human activity. “Building” may also be used to refer to a historically and functionally related unit, such as a courthouse and jail or a house and barn.

Examples:

Administration Building	Carriage House	Church	City or Town Hall	Courthouse
Detached Kitchen, barn, & privy	Dormitory	Fort	Garage	Hotel
House	Library	Mill Building	Office Building	Post Office
School	Social Hall	Shed	Stable	Store
Theater	Train Station			

STRUCTURE: The term “structure” is used to distinguish from buildings those functional constructions made usually for purposes other than creating human shelter.

Examples:

Aircraft	Apiary	Automobile	Bandstand	Boats & Ships	Bridge	Cairn
Canal	Carousel	Corncrib	Dam	Earthwork	Fence	Gazebo
Grain Elevator	Highway	Irrigation System	Kiln	Lighthouse	Railroad Grade	Silo
Trolley Car	Tunnel	Windmill				

OBJECT: The term "object" is used to distinguish from buildings and structures those construction that are primarily artistic in nature or are relatively small in scale and simply constructed. Although it may be, by nature or design, movable, an object is associated with a specific setting or environment.

Examples:

Boundary Marker Fountain Milepost Monument Sculpture Statuary

SITE: A site is the location of a significant even, a prehistoric or historic occupation or activity, or a building or structure, whether standing ruined, or vanished, where the location itself possesses historic, cultural, or archeological value regardless of the value of any existing structure.

Examples:

Battlefield Campsite Ceremonial Site Designed Landscape Habitation Site
Petroglyph Rock Carving Rock Shelter Ruins of a Building or Structure Shipwreck
Trail Village Site
Cemeteries Significant for Information Potential or Historic Association
Natural Feature (such as a rock formation) having Cultural Significance

DISTRICT: A district possesses a significant concentration, linkage, or continuity of two (2) or more sites, buildings, structure, or objects united historically or aesthetically by plan or physical development.

Examples:

Business Districts Canal Systems Groups of Habitation Sites College Campuses
Industrial Complexes Irrigation Systems Residential Areas Rural Villages
Transportation Networks Rural Historic Districts Estates & Farms w/Large Acreage/Numerous properties

Ownership

Public
 Private
 Both

Status

Occupied
 Unoccupied
 Work in Progress

Present Use

Agriculture Museum
 Commercial Park
 Educational Private Residence
 Entertainment Religious
 Government Scientific
 Industrial Transportation
 Military Other: _____

Public Acquisition

In Process
 Being Considered

Accessible

Yes: Restricted
 Yes: Unrestricted
 No

4. Owner of Property

Name: _____

Street & Number: _____

City, Town, or Village: _____

State: _____

Zip Code: _____

Telephone No.: _____

5. Legal Description

Title:

Date: Federal State County Local

Depository for Survey Records:

City, Town, or Village: State: Zip Code:

7. Description (Attach separate sheet if more space is needed.)

- A.
- | <u>Condition</u> | | <u>Check One</u> | <u>Check One</u> |
|------------------------------------|---------------------------------------|------------------------------------|--|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Original Site |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input type="checkbox"/> Altered | <input type="checkbox"/> Moved |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Unexposed | | |

B. Exterior description: present and original (if known) physical appearance

C. Interior description: present and original (if known) and general floor plan

D. Photos: Please include recent photographs or slides of exterior as well as any other photos, slides, or drawings that may be available.

8. Significance (Continue on separate sheets if necessary)

Period

- | | |
|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> 1700-1799 |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> 1800-1899 |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> 1900- |
| <input type="checkbox"/> 1600-1699 | |

Areas of Significance - Check and Explain Below

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Archeology-Prehistoric | <input type="checkbox"/> Community Planning | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Archeology-Historic | <input type="checkbox"/> Conservation | <input type="checkbox"/> Law | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military | <input type="checkbox"/> Social/ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Engineering | <input type="checkbox"/> Music | <input type="checkbox"/> Humanitarian |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Industry | <input type="checkbox"/> Politics/Government | <input type="checkbox"/> Transportation |
| | <input type="checkbox"/> Invention | | <input type="checkbox"/> Other (specify) |

Specific Dates

Builder/Architect

Statement of Significance (Give specific sources for all statements of fact. Attach separate sheet if more space needed.)

9. Bibliographical References (Books, periodicals or other written history)

10. Geographical Data

- A. Acreage of nominated property _____
- B. Include a map showing the location of the property within the City of Waupaca.
- C. Give tax number and other information to help specifically identify the property.

11. Form Prepared by

Name/Title:

Organization: _____ **Date:** _____

Street & Number: _____ **Telephone:** _____

City, Town, or Village: _____ **State:** _____ **Zip Code:** _____

12. Municipal Data

Zoning District: _____ Aldermanic District: _____

Parcel Number: _____

COMMISSION ACTIONS

Date Application Received: _____

Put on Agenda for Historical Preservation Commission Meeting of: _____

Hearing Approved: _____

Hearing Date Set: _____

“Historic” Landmark Designated