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NPS Form 10-900
(Rev. 8/86)
Wisconsin Word Processor Format (1331D)
(Approved 3/87)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

COPY

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only archival paper (20 pound, acid free paper with a 2% alkaline reserve).

1. Name of Property

historic name The Jens Hansen Wagon & Carriage Shop

other names/site number N/A

2. Location

street & number 117 East Fulton Street N/A Not for Publication

city, town Waupaca N/A vicinity

state Wisconsin code WI county Waupaca code 135 zip code 54981

3. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
		contributing	noncontributing
X private	X building(s)	1	___ buildings
___ public-local	___ district	___	___ sites
___ public-State	___ site	___	___ structures
___ public-Federal	___ structure	___	___ objects
	___ object	1	0 Total

Name of related multiple property listing: N/A

No. of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination ___request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___does not meet the National Register criteria. ___See continuation sheet.

_____ _____

Signature of certifying official Date

State Historic Preservation Officer-WI

State or Federal agency and bureau

In my opinion, the property ___meets ___does not meet the National Register criteria. See continuation sheet.

_____ _____

Signature of commenting or other official Date

_____

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

___ entered in the National Register.
___ See continuation sheet _____ _____

___ determined eligible for the National Register. ___ See continuation sheet _____ _____

___ determined not eligible for the National Register. _____ _____

___ removed from the National Register. _____ _____

___ other, (explain:) _____
_____ _____ _____

Signature of the Keeper Date

6. Functions or Use

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Industry/Manufacturing Facility	Commerce/Trade - Professional
	Domestic - Multiple Dwelling

State Historical Society of Wisconsin
Division of Historic Preservation

STATE REGISTER OF HISTORIC PLACES CERTIFICATION FORM

Nominated Property: _____

Property Address: _____

City: _____ Zip: _____

County: _____

Review Board Evaluation

Historic Preservation Review Board Date: _____, 19__

____ Nomination meets the criteria and is adequately documented.

____ Nomination meets the criteria, but is not adequately documented.

____ Nomination is adequately documented, but does not meet the criteria.

_____ _____, 19_____
Chair of Historic Preservation Review Board Date

State Historic Preservation Officer Certification

As the designated officer under s. 44.32, Wis. Stats., I hereby certify that this ____ nomination, _____ interim listing, or _____ petition for removal (check one) meets the documentation standards of the Wisconsin State Register of Historic Places and meets the procedural and professional requirements set forth in s. 44.36(2), Wis. Stats., and that this property or district is hereby:

____ Listed in the Wisconsin State Register of Historic Places

____ An interim listing in the Wisconsin State Register of Historic Places

____ Removed from the Wisconsin State Register of Historic Places

_____ _____, 19_____
Signature of State Historic Preservation Officer Date
0869L

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7. Description

Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Italianate	foundation Stone
	walls Brick
	roof Metal
	other Wood

Describe present and historic physical appearance.

The Jens Hansen Wagon and Carriage Shop, built in 1868, is a large, brick, three-story, Italianate style-influenced commercial building consisting of approximately 6,084 square feet on two floors. The building is situated on the west side of the Waupaca River in a commercial district that surrounds the Court House Square in downtown Waupaca, Wisconsin. (1) The main facade of the wagon and carriage shop faces south onto Fulton Street and towards the Courthouse Square across the street. Immediately adjacent to the east is a newer commercial building built after 1944 which contains the A-1 Taxi service and Krueger Electric Sheet Metal and Refrigeration shop. This building replaces two buildings which once were part of the Jens Hansen Wagon and Carriage Shop and subsequent businesses. Immediately adjacent to the west is a commercial building of the same period as the Wagon and Carriage Shop, which houses Karen's Family Hair Care Beauty Shop, Philmony Pulp and Paper Company, L.S. Anderson Lawyer and the Wausau/Shawano Board of Realtors. To the north is the Waupaca River and Riverside Park. An alley separates the park from the present boundaries of the property. Beyond Riverside Park is a residential area. A portion of the land which was once part of the original Wagon and Carriage Shop property and which abuts the river was deeded to the city in 1939. (2) The present boundaries of the lot are 55 feet wide x 70 feet deep. The front and sides of the building meet the lot lines. A sidewalk runs directly in front of the building.

Exterior. The Jens Hansen Wagon and Carriage Shop measures 55 feet wide by 42 feet deep, not including a 1988 stairwell addition on the rear elevation which measures 9 feet wide x 15 feet deep. The foundation walls of quarried stone and mortar are 18 inches thick and are visible only on the sub-basement story level of the rear elevation (north). The exterior walls of the building are four stories high on the north side and two stories high on the south side and are of the same brown brick which appears on several other downtown Waupaca buildings. The foundation on the north has 4 four-over-four doublehung windows and a door leading into the sub-basement. The door is no longer visible from the outside because it is enclosed by the stairwell addition. The shed roof is of metal which is pitched slightly to the north and features a wood frame cupola over the elevator shaft.

On the south facing main facade the first floor (street level) contains two original entrances which are double carriage doors symmetrically located and flanked by doublehung four-over-four windows on each side. Bracketed cornices over the doors and windows contribute to the buildings Italianate Commercial style. The window to the west of the east doubledoor has been converted into an entrance door surmounted by a transom and has 3 x 3 lights in its upper half. The east doubledoors, which are

1 The Court House formerly on Court House Square was demolished in 1992 and a new city hall and library is under construction on this site.

2 Abstract of Title, Central Wisconsin Title of Waupaca, Inc., Waupaca, Wis. 1863-1986.

x See continuation sheet

original contain four lights in the upper half of each door. The lower half of each door is detailed with a diagonal bar running from the lower hinge side up towards the center of the door. The west doubledoor has been altered to a three-quarter single pane light on each door. Marks of the original signage are still visible above each doubledoor. From an 1898 photo we know the sign above the east doubledoor read "Wagon and Carriage Shop." (3) The sign above the west doubledoor read "Live and Let Live," words Jens Hansen "adopted as his motto and the name of his shops." (4) The second floor of the south facade contains a central doubledoor flanked by 2 four-over-four doublehung windows. A single stilted segmental arch spans both the doubledoor and the windows. The southeast doors have no lights but repeat the diagonal bar pattern in both their upper and lower halves. Two four-over-four windows with stilted segmental arches are placed to the east and two more are to the west of the group just described. While this door may imitate the hay mow of a barn, it actually served as access to a cantilevered balcony that was used to display painted carriages. The balcony has since been removed. Marks in the brick above and below the second story door groups still show where the original signs once hung. The sign above the doors read "Carriage and Wagon Painting." The sign below the door read "J.Hansen." (5) (Appendix A) Adding to the building's Italianate Commercial style is a decorative corbelled brick parapet and cornice which encompasses the top 15 courses of brick in a Roman numeral "I" pattern. Older photos of the building showed a bell on a platform above the center of the building flanked by two corbelled chimneys. (6) (Appendix B) The bell and chimneys are no longer there.

The west elevation is completely obscured by the adjacent building.

The east elevation has only the second floor exposed and features 2 four-over-four doublehung segmented arched windows.

The north-facing rear elevation contains 4 four-over-four doublehung segmented arched windows on the basement level, which are one foot shorter than the windows on the first and second levels but the same dimension as the sub-basement windows. There are 4 four-over-four doublehung segmented arched windows on the first floor (street level) and 4 four-over-four doublehung segmented arched windows on the second floor.

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3 The Waupaca Post, Wisconsin Semi-Centennial Souvenir Supplement, October 13, 1898, pg.26.

4 Stinchfield, D.L., Illustrated Waupaca, Waupaca, Wis. 1888, p. 74.

5 The Waupaca Post, Wisconsin Semi-Centennial Souvenir Supplement, October 13, 1898, pg. 26.

6 Calendar Photo: "Historic Scenes from the Waupaca Area," First National Bank of Waupaca, 1984.

A four-story wood frame stair tower enclosed with clapboard siding has been added to the north facade. It contains a door on the ground level, one window at each landing between stories and 3 four-over-four windows on the east side of the addition at each landing. On the original wall surface inside this area, three original windows have been converted to doors (with transoms) to provide access to each floor. A wood frame balcony has been added below the windows on the north side of the third story on both sides of the stairwell addition.

Interior. One enters the first floor (street level) from East Fulton Street through the single entrance door into a small foyer. The ceiling height of the first story is 12 feet 11 inches. (7) The floors are wood plank supported by logs that are planed on one side supported by timbers and iron bars. Directly ahead on the right is a stairway leading to the second story. To the left is a doorway leading to a handicap access ramp that permits access to a large room that encompasses 60% of the first floor space. This area had originally been used as a blacksmith shop. The west wall of this room is covered in horizontal wood planks and marks where horseshoes and tools hung are still visible. Also on this wall are recessed lamps with pie pan reflectors located about 40 inches above the floor that provided light for shoeing horses. When the building was rehabilitated in 1988, (8) the other walls were covered over. At the end of the ramp is a hallway leading east into a smaller room that encompasses most of the rest of the first floor area. This was originally the carriage building shop. Visible on the east wall is a door opening which is about 8 feet from the south wall. This opening once connected this building to the one next door, but a metal door which is welded shut now fills the opening. Also on the east wall is a window opening about 5 feet from the north wall that opens onto the brick wall of the adjacent building. This and an old photo show that at the time of construction there were no buildings adjacent to this wall. (Appendix A) On the south wall of the hallway is a door leading to the lower level. On the north wall of the hallway are the remnants of the door of the elevator that was used to hoist wagons and carriages to the upper level for painting. (9) It was not unusual for a carriage paint shop to be located on the third floor. (10) The only other rooms are two lavatories directly north of the ramp on the right side which were added when this building was used as a video arcade and restaurant. The rear exit, which was formerly a window, is on the north wall of the larger room directly opposite the entrance from the foyer. This exit opens into the stair tower addition, which contains a stairwell leading to the upper and lower levels.

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7 Blueprints drawn by Terrence Martin, Architect, co-owner, Jens Hansen Wagon and Carriage Shop.

8 Inventory Files, State Historical Society of Wisconsin, Madison, Wis.

9 Dunlavy, Esther, History of the Townships, Waupaca County, n.p.,1975, p. 15.

10 State Historical Society of Wisconsin, Badger History, Vol. XXXI, Jan., 1978, No. 3, Madison, Wis. p. 38.

Upon reaching the second level from the front stairwell one finds oneself in a hallway. On the south wall the second story doubledoor is visible. To the east is the entrance to a recent apartment addition which wraps around the stairwell. In the northeast room of this apartment toward the center of the building the remains of the gears and pulleys that operated the elevator are still visible. To the west of the stairwell a hallway leads to another recent apartment. Another hall extends to the north at the center of the building leading to the stair tower addition. The floors on the second story level are wood plank supported by 2" x 12" joists as opposed to the logs planed on one side that support the first and lower level floors. The center supports for the joists are timber posts joined with iron bars. On the face of the center beam are burned the words "Practise makes Perfect." Ceiling height on this level is 12 1/2 feet at the south wall and 11 feet at the north wall. The original walls on this level have recently been covered with insulation and drywall.

The entrance to the basement level from the front stairwell leads to the west half of this level, which is an open room with the exception of timbers which support the first story floor. On the north wall is the exit to the stair tower addition. Immediately to the east of this exit is a large opening in the floor approximately 12' x 12' which served as part of the elevator shaft. To the east of the stairwell and south of this opening is a second room that contains utilities such as water heater and water meter and which was also used to serve the restaurant that was recently located immediately above. The floors are wood plank supported by logs that are planed on one side and which are supported in turn by timbers. The south wall is stone as well as parts of the east and west walls. The remainder of the east and west walls are brick. The north wall is covered with wood planks. On the east wall is a metal door that formerly connected this building with the adjacent building but which is welded shut. On the north and south walls the bases of four chimneys are evident. The ceiling height is 9'11" on this level.

The front stairwell continues down to the sub-basement level. All the sub-basement walls are of stone and the floor is dirt. There is an exit to the stair tower addition on its north wall. Ceiling height in this area is 8 feet.

Changes. The exterior of the Jens Hansen Wagon and Carriage Shop remains an excellent example of the application of Italianate-influenced vernacular design elements to design an early wagon and carriage shop. Even after 125 years this building remains close to its original condition in style and integrity. In comparing its current appearance with an old photo of 1898 one can see that only a few changes have occurred. (11) On the first story (street) level of the main facade a window has been

11 The Waupaca Post, Wisconsin Semi-Centennial Souvenir Supplement, October 13, 1898, pg. 26.

converted to a door. However, it uses the original opening and is in a style that complements the building. The west pair of doubledoors on this level has been altered in that there were originally multiple lights in the upper half of the door but now a single light encompasses 3/4 of the area of the door. On the second floor the exterior balcony off of the doubledoor has been removed. All the signage which once advertised Jens Hansen's Wagon and Carriage Shop has been removed but the marks where signs once hung remain as a reminder. The bell, the platform which supported the bell, and two chimneys have been removed from the roof. The north elevation is changed slightly with the addition of the stair tower and balconies. On this elevation the west window opening on the first story level is bricked shut. However, the brick is the same brick used on the rest of the building. Overall these alterations have little effect on the historic integrity of the building and have not destroyed or diminished the distinctive Italianate elements of this early wagon and carriage shop. Even more remarkable is that after all these years, while other buildings of similar use in Waupaca have been lost to progress, the Jens Hansen Wagon and Carriage Shop remains as an excellent reminder of the wagon and carriage industry and of an Italianate-influenced astylistic utilitarian building.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: ____nationally ____ statewide __X__locally

Applicable National Register Criteria __X__A ____B __X__C ____ D

Criteria Considerations (Exceptions) ____A ____B ____C ____ D ____E ____F ____ G

Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture	1868	1868 (1)
Industry	1868-1900 (2)	

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Jens Hansen Wagon and Carriage Shop built in 1868 is eligible for the National Register of Historic Places under criteria A and C.

Under criterion A the Jens Hansen Wagon and Carriage Shop is of local historical significance for its role in the commercial development of Waupaca. In 1848, the settlement of Waupaca was founded because of the availability of land accompanied by abundant water. Waupaca was a frontier settlement with several grist mills and woolen mills. In 1853, Waupaca became the county seat. It was incorporated first as a village in 1857 and as a city in 1875. (3) With lumbering centers of Stevens Point to the west, Wausau to the North, and Shawano to the northeast, the village of Waupaca was an important link in the industry supplying wagon trains to neighboring lumbercamps. By 1868, when the Jens Hansen Wagon and Carriage Shop was built, the village was enjoying success as a trading center. Besides manufacturers of carriages and wagons, there were manufactures of barrel staves and shingles, coopers, boot makers, cabinet and furniture makers, general stores, and blacksmiths. In 1872, the Wisconsin Central Railroad reached Waupaca bringing with it the capability of exporting goods easily and efficiently. Waupaca's chief industry became agriculture and the Waupaca area became a leading exporter of potatoes. (4) Jens Hansen's wagon and carriage shop was established just prior to the potato boom of the 1870s and provided wagons to transport the potatoes to the railroad for shipment to market as well as vehicles for other uses.

1 Tax rolls, Village of Waupaca, Waupaca, Wis.

2 These years represent the period when the building was used as a wagon and carriage factory.

3 Heritage Committee, Our Heritage, A Bicentennial Project, Waupaca County Post, Waupaca, Wis. 1976, pg. 142-143.

4 Ibid.

About this same time Waupaca with its numerous rivers and streams became a tourist destination. In 1898, a street car line from the Wisconsin Central Railroad station to King made summer exursions to Waupaca more convenient. Today Waupaca (population approximately 5,000) is still the county seat as well as the "retail center" of the county and a popular tourist spot. (5)

The agricultural development of the Waupaca area ensured that the building and repairing of wagons and carriages would be a vital enterprise in this area from the mid to the late nineteenth century. The Jens Hansen Wagon and Carriage Shop was built during a period when wagon and carriage shops were as prominent a part of the early Waupaca scene as automobile dealerships are today. Cultural Resource Management in Wisconsin states that there were eight carriage makers in Waupaca County in 1870. (6) At least five carriage makers were in the Village of Waupaca. They included Jens Hansen's "Live and Let Live" shop (1868) as well as P.A. House Wagons and Carriages (1855), Knight and Nelson Carriages and Wagons (before 1884), and the businesses of Nels P. Peterson (1886) and J.D. Koontz (before 1898).

By the 1910's automobiles gained wide acceptance and the wagon and carriage industry declined in Waupaca as it did in other places. Of the five Waupaca wagon and carriage shops, only the building known as Jens Hansen's "Live and Let Live Shop" remains.

Jens Hansen (1838-1902) (7), owner of the Jens Hansen Wagon and Carriage Shop, was born in Denmark and learned the blacksmith and carriage-making trade from his father, H.C. Rasmussen. In 1869 he came to America and worked as a blacksmith for H.D. Prior. Later in 1869 Jens Hansen purchased the business from H.D. Prior and brought his father, H.C. Rasmussen over to work with him. Jens Hansen adopted as his motto and name of his shop "Live and Let Live." He employed from six to twelve men in the manufacture of wagons, carriages, plows, blacksmithing and carriage painting. Maintaining wagons and carriages was an important task in pioneer life. "Most farmers took pride not only in their horses, but in their vehicles whether buggy or wagon. An unpainted wagon was a dead giveaway for a poor farmer." (8) Jens Hansen enjoyed a reputation of furnishing good examples of Scandinavian thrift and industry. (9) In addition to "vehicles of his own make" Jens Hansen handled all kinds of farm machinery as well as "Racine carriages, buggies and wagons." (10) With the addition of agricultural implements Jens Hansen was able to

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5 Centennial Corporation, Waupaca Centennial Book 1857-1957, Berry Printing Co., Berlin, Wis., 1957, pg. 61.

6 Wyatt, Barbara, Cultural Resource Management in Wisconsin: Volume 2, State Historical Society of Wisconsin, 1986, pg. 13-7.

7 Obituary of Jens Hansen, The Republican, January 17, 1902.

8 Rosholt, Malcolm, "A Pioneer Diarist," Stevens Point Journal, June 11, 1980.

9 Stinchfield, D.L., Illustrated Waupaca, City Bank of Waupaca, Waupaca, Wis., 1888, pg. 74.

10 Waupaca Post, Wisconsin Semi-Centennial Souvenir Supplement, October 13, 1898,

stay in business in the last days of the horse and buggy. In 1907, five years after Jens Hansen's death, Johanne Hansen (widow of Jens) sold the business to Mathias J. Fisher.

The Jens Hansen Wagon and Carriage Works is of local significance as one of Waupaca's earliest and long-lived wagon and carriage making concerns. The fact that Jens Hansen employed a relatively large number of people (twelve) was significant to the economy of Waupaca. (11) Hansen's business ran from 1868 to 1906 and spanned the majority of the wagon and carriage making years for this part of the country. Wagons and carriages manufactured in Waupaca were among the cities earliest products, a situation that Cultural Resource Management in Wisconsin describes as typical of the day. "Growing out of independent and wheelwright concerns, carriage and wagon manufacturers marked one of the first small scale industries, along with flour milling, to develop within the expanding agricultural regions of this state. ... As larger communities began to develop in the state during the 1850s and 1860s, specialized firms and artisans began to establish themselves in the area." (12) Today, the other Waupaca wagon and carriage works buildings are only recorded in local history books but the Jens Hansen Wagon and Carriage Shop built in 1868 still stands as an excellent reminder of the early days in Waupaca's economic history.

From local histories of Waupaca we know that the Jens Hansen Wagon and Carriage Shop and the P.A. House business were two of the largest shops of their kind each employing as many as twelve people. P.A. House Wagons and Carriages, on the south end of Main Street, and Jens Hansen Wagon and Carriage Shop, on Fulton Street, also sold harrows and cultivators, plows, reapers, binders and mowers, in addition to their main business of selling and servicing wagons and carriages. The wagon and carriage business required a variety of skills, such as blacksmithing and painting. (13) Both the businesses of P.A. House and Jens Hansen combined carriage building, blacksmithing, painting and repairing. (14) While both these businesses were successful, Hansen's location across from Court House Square with its water troughs for horses probably gave him an edge over other wagon and carriage businesses. Waupaca residents could take their carriages and wagons over to Jens Hansen for repairs and then water their horses across the street. The P.A. House Wagon and Carriage Shop no longer exists but the Jens Hansen Wagon and Carriage Shop building stands as a proud symbol of the industry of those early days of Waupaca's growth when horses and buggies were a natural part of the downtown scene.

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11 Stinchfield, D.L., Illustrated Waupaca, City Bank of Waupaca, Waupaca, Wis., 1888, pg. 74.

12 Balzer, John Wagon Works Complex, NPS Form 10-900, January 1992.

13 Meyer, Henry W., Memories of the Buggy Days, Brinker Printing Co., Ohio, 1965.

14 Dunlavy, Esther, History of the Townships, Waupaca County, 1975, n.p., pg. 15.

Under criterion C the Jens Hansen Wagon and Carriage Shop building is locally significant because it has "distinctive characteristics of a type, period, or method of construction." The Jens Hansen Wagon and Carriage Shop embodies distinctive characterists of an Italianate-style-influenced astylistic utilitarian form building. The Italianate style of architecture found in commercial buildings popular in the United States from 1850-1880 (15) usually included bracketed cornices which often rose above a flat or shed roof, brick walls, and flat or bracketed cornices at the windows which were round-headed. The astylisic utilitarian style found in nineteenth century commercial buildings depended on the technology prevailing at the time of its construction. Most factory buildings were designed to be easily modified when need dictated. The interior was a largely open area to accommodate whatever changes in the industry occurred. Since very few manufacturing processes stay static over the lifetime of a building the likelihood is high that older examples will have been significantly altered. Early examples of such buildings have heavy internal frames, flat or nearly flat roofs, and segmental arched window openings that are simply punched through the usually brick exterior walls where necessary for lighting.(16)

The Jens Hansen Wagon and Carriage Shop, built in the Italianate era, is significant in that this building possesses Italianate characteristics in an otherwise astylistic utilitarian commercial building. While most early factory buildings were astylistic utilitarian forms, this utilitarian building shows attempts to suggest the Italiante style.

The doors and window openings are symmetrical and look as though they were planned to be in their places rather than "punched through" where light was needed. Their placement was not dictated by some pattern of use as found in the astylistic utilitarian form of building. The Italianate cornice decorated to imply brackets supporting a wide eave rises above the roof. The bracketed cornices over the windows and doors are also characteristics found in the Italianate style of architecture.

The Jens Hansen Wagon and Carriage Shop also has characteristics of an astylistic utilitarian commercial style of building. They include its brick walls, timber framing, and a nearly flat roof. The open areas on the interior of the original floorplan are also representative of an astylistic utilitarian commercial building.

The Jens Hansen Wagon and Carriage Shop, an astylistic wagon and carriage factory with Italianate influences complements the other Italianate buildings in downtown Waupaca. While the business district of Waupaca contains several examples of Italianate commercial buildings, the Jens Hansen Wagon and Carriage Shop, despite being "only" a wagon and carriage shop, imitates a degree of the style of these other more prominent retail

15 Wyatt, Barbara, Cultural Resource Management in Wisconsin: Volume 2, State Historical Society of Wisconsin, 1986, pg. 2-6.

16 Balzer, John Wagon Works Complex, NPS Form 10-900, January 1992.

buildings. The buildings known as Stu's Home Interiors at 121 N. Main, Kirby Sales at 209 N. Main, Fulton Video at 221 N. Main and a vacant building at 219 N. Main Street in Waupaca all display characteristics of the Italianate style of architecture such as segmental arches over windows and brick cornices below the roof line. The segmental arches over the windows on these buildings, however, contain a keystone whereas the segmented arches over the Jens Hansen Wagon and Carriage Shop do not, and their cornices contain more courses of brick creating heavily ornamental distinctive patterns. However, the Italianate features of these buildings are apparent only on the upper level since the first (street) level on these buildings have been altered significantly, masking their Italianate features. Even though the Jens Hansen Wagon and Carriage Shop's Italianate features are simpler it has distinction because even though it was designed for utilitarian use, it incorporates decorative Italianate features. Furthermore, its Italianate features are still evident on both upper and lower (street) levels of the main facade. The Jens Hansen Wagon and Carriage Shop is also distinctive because it still contains its four-over-four wood windows while the other Main Street buildings contain one-over-one aluminum combination windows with wood filling the remaining portion of the original openings which the aluminum windows do not cover. While the interior of the Jens Hansen Wagon and Carriage Shop has been altered, the exterior remains close to original.

In 1908 the business was resold to Cornelius Kreunen, who worked in the agricultural implement business with his son-in-law, George Freiberg, for over 20 years. After Kreunen died in 1932 (17) Freiberg continued to run the business as an auto dealership until he sold it in 1973 to James and Gerald Cook. (18) The building remained vacant from 1977 to 1987. In 1986, James Cook sold the property to James Smith who sold the property to William Marek, who used the building as the Fulton Street Video Arcade and a restaurant. (19) Marek has since sold the building to Terrence Martin, Architect and Steven McBain, Insurance Agent, who are planning to use the first floor as offices and the second floor as apartments. They will occupy the apartments on the second floor.

In its 125 years, the Jens Hansen Wagon and Carriage Shop has maintained a high degree of original style and integrity and is an excellent example of the application of Italianate-influenced vernacular design elements to a carriage shop.

17 Obituary of Cornelius Kreunen, "C. Kreunen, 66 Dies Suddenly," Waupaca Post, April 21, 1932.

18 Abstract of Title: Central Wisconsin Title of Waupaca, Inc., Waupaca, Wis., 1863-1986.

19 Interview: Robert Underberg, Assessor, Waupaca County, Wis., 2/17/93.

NPS Form 10-900a
(Rev. 8-86)
Wisconsin Word Processor Format
Approved 2/87

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

The Jens Hansen Wagon and Carriage Shop
Waupaca, Waupaca County, Wisconsin

Section number Photos Page _____

The Jens Hansen Wagon and Carriage Shop
117 East Fulton Street
Waupaca, Waupaca County, Wisconsin
Photos by Bonita Maher, February 1993
Negatives located at State Historical Society of Wisconsin

The above information applies to all of the following photographs:

Photo 1 of 13	Exterior, south (front) facade, view looking north
Photo 2 of 13	Exterior, south (front) facade, view looking northwest
Photo 3 of 13	Exterior, north (back) facade, view looking south
Photo 4 of 13	Interior, second (street) level, view looking east
Photo 5 of 13	Interior, second (street) level, view looking west
Photo 6 of 13	Interior, back stairs, second level, view looking south
Photo 7 of 13	Interior, third level, view looking north
Photo 8 of 13	Interior, third level, view looking south
Photo 9 of 13	Interior, first level, view looking west
Photo 10 of 13	Interior, first level, view looking east
Photo 11 of 13	Interior, first level, view looking southeast
Photo 12 of 13	Interior, first level, view looking southwest
Photo 13 of 13	Interior, basement, view looking north

9. Major Bibliographical References

X See continuation sheet

Previous documentation on file (NPS):
____preliminary determination of individual listing (36 CFR 67) has been requested
____previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____recorded by Historic American Buildings Survey # _____
____recorded by Historic American Engineering Record # _____

Primary location of additional data
_X_State Historic preservation office
____Other State agency
____Federal agency
____Local government
____University
____Other
Specify repository:
_____

10. Geographical Data

Acreage of property _____less than one acre_____

UTM References

	Zone	Easting	Northing		Zone	Easting	Northing
A	1/6	3/3/3/9/2/0	4/9/1/3/5/6/0	B	/	/ / / / /	/ / / / / /
C	/	/ / / / /	/ / / / / /	D	/	/ / / / /	/ / / / / /

____ See continuation sheet

Verbal Boundary Description
Pt blk 38 orig pl C Waup Com 29 ft. east of southwest corner SD Block, E of SW/C SD Blk, E 62 ft, N-Riv, WLY ALG R-PT N POB, S- POB EX V228P58 V511P473 V625P557

Boundary Justification
The boundary justification includes the entire parcel historically associated with the waqgon and carriage shop.

Current Property Owners: Terrence Martin and Steven McBain,
117 East Fulton Street, Waupaca, Wisconsin 54981

11. Form Prepared By

name/title Bonita Maher

organization Maher Historical Consultants date 4/5/93
Street & number 1100 Brawley St. telephone 715-341-4525
city or town Stevens Point state Wisconsin zip code 54481

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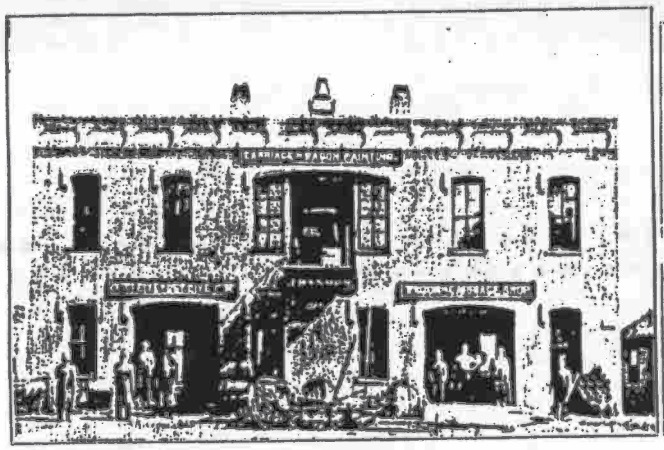
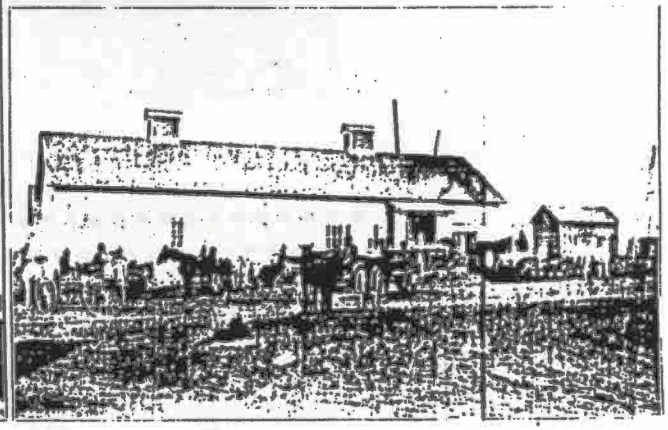
Appendix A

From: The Waupaca Post, Wisconsin Semi-Centennial Souvenir Supplement, October 13, 1898, pg. 26.

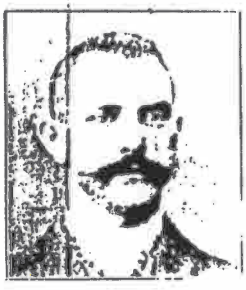




JENS HANSEN. In 1838 Jens Hansen was born in Denmark. Receiving a good common school education, he learned blacksmithing and carriage making with his father, who was the best workman in that line in all that region. In 1869, Mr. Hansen came to America and settled in Waupaca and engaged in his old business. Prosperity followed, and today he has a four-story factory, 40 x 55, with machine shop and wood-working department, where he employs twelve skilled workmen in turning out wagons and carriages of a superior quality. In addition to vehicles of his own make, Mr. Hansen handles all kinds of farm machinery as well as the Racine carriages, buggies and wagons. Mr. Hansen is a Lutheran, a republican, and has a good wife and home.

CLAUDE A. WRIGHT. Waupaca is fortunate in having in the person of Claude A. Wright, one of the most experienced and artistic photographers in the state. He has been in his present location only a couple of months, but previously to that had six years experience in some of the best studios in the United States. He is a graduate of the Withee Photographic College, of Philadelphia, and for a year was an instructor in the

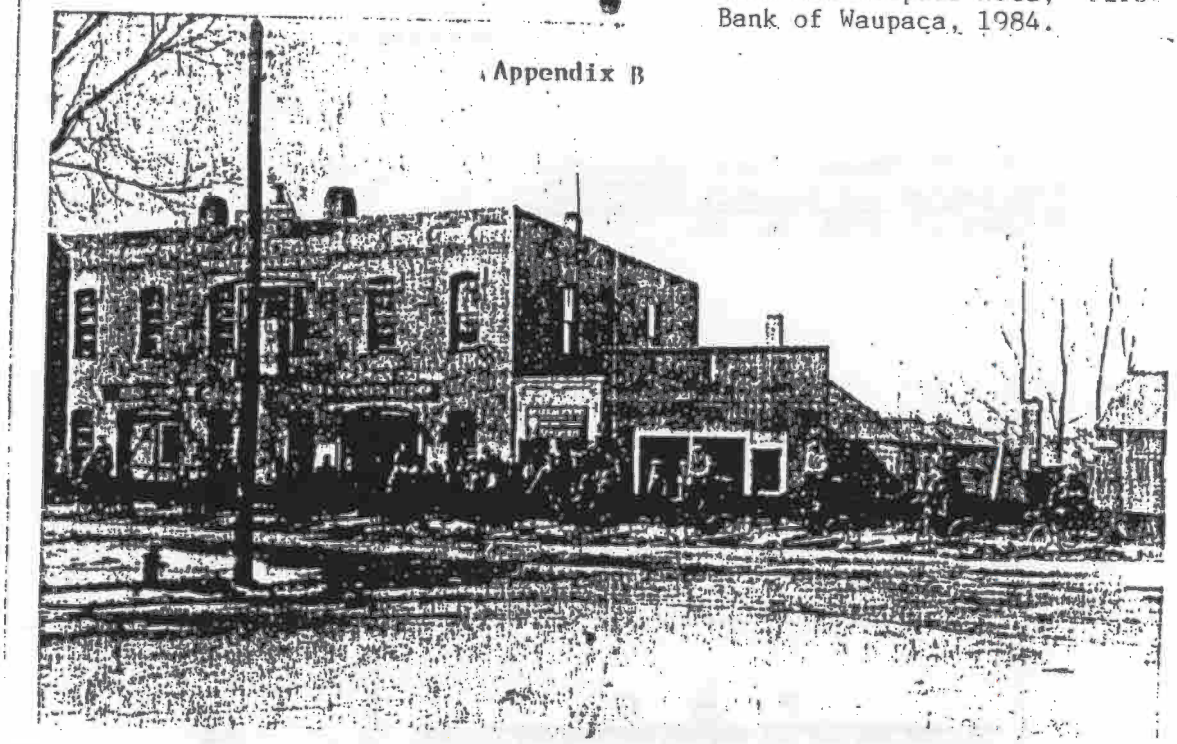
FRANK KIZER. One of Waupaca's most valued business enterprises is the Waupaca Maple Grove and Lime Lake Creamery. In the flush season it turns out about two tons of butter a week. It easily handles 10,000 pounds of milk a day with one Alpha separator. At the present time one hundred and one different patrons deliver milk, and the business is growing so that very soon another separator will be necessary. The business is under the ownership and personal operation of Mr. Frank Kizer. He is a native of Wisconsin, has had eighteen years' experience in dairying, and as a butter and cheese maker has the highest reputation. M. Sheldon is manager of the Maple Grove branch, and A. J. Anderson of the Lime Lake Branch.



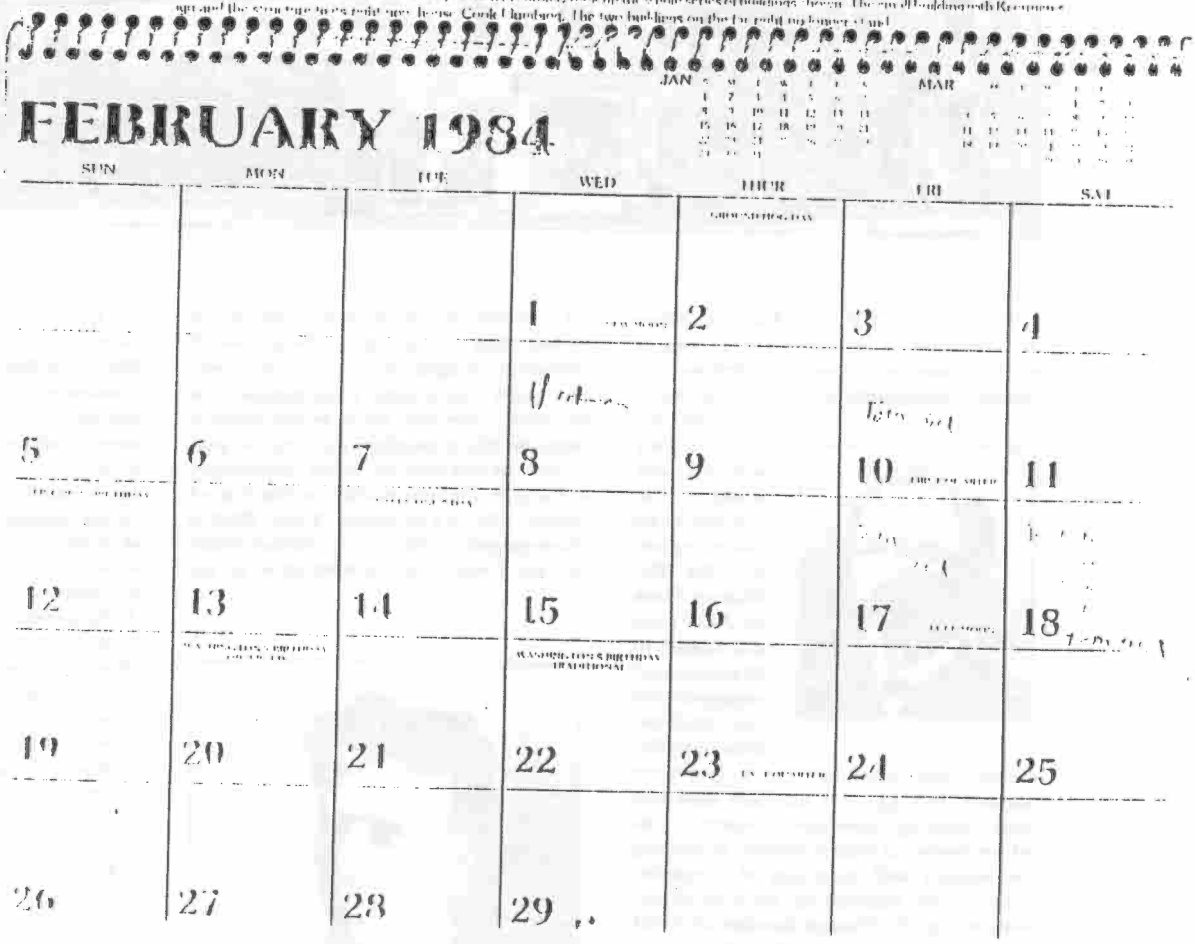
NELS P. PETERSON, who conducts a general blacksmith and wagon making

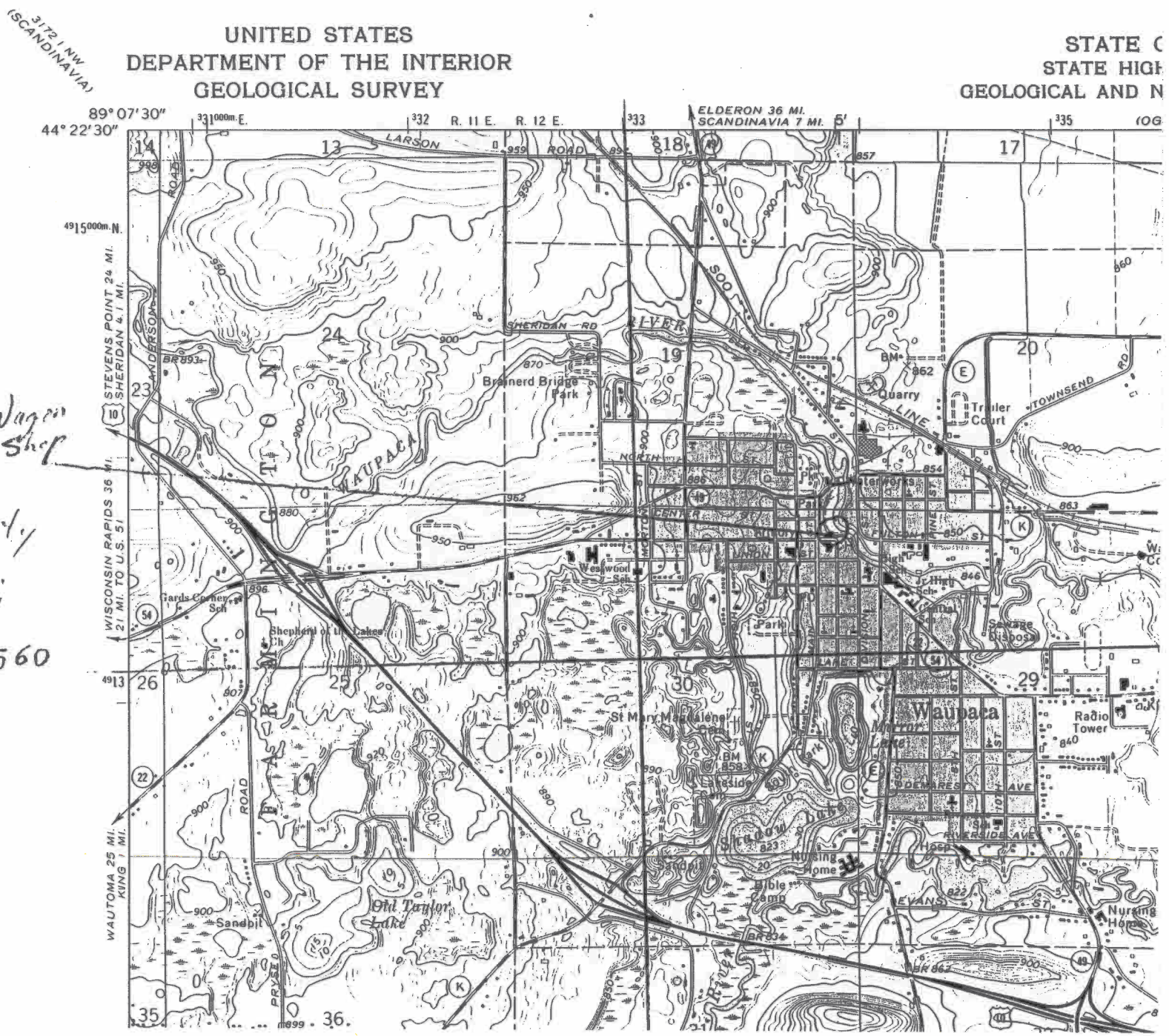
From: Calendar Photo: "Historic Scen[illegible] from the Waupaca Area," First [illegible] Bank of Waupaca, 1984.

Appendix B



Across from the Courthouse on East Fulton street stands a large brick building that is one of the older in Waupaca. Since the 1880's it has served as a [illegible] and carriage shop, Olaf Skye's blacksmith shop, and George Frieberg's Pontiac dealership. Cornelius Kremen's American [illegible] shown at the right. The operation eventually took up the whole series of buildings shown. The small building with Kremen's [illegible] and the structure to its right now house Cook Plumbing. The two buildings on the far right no longer stand.



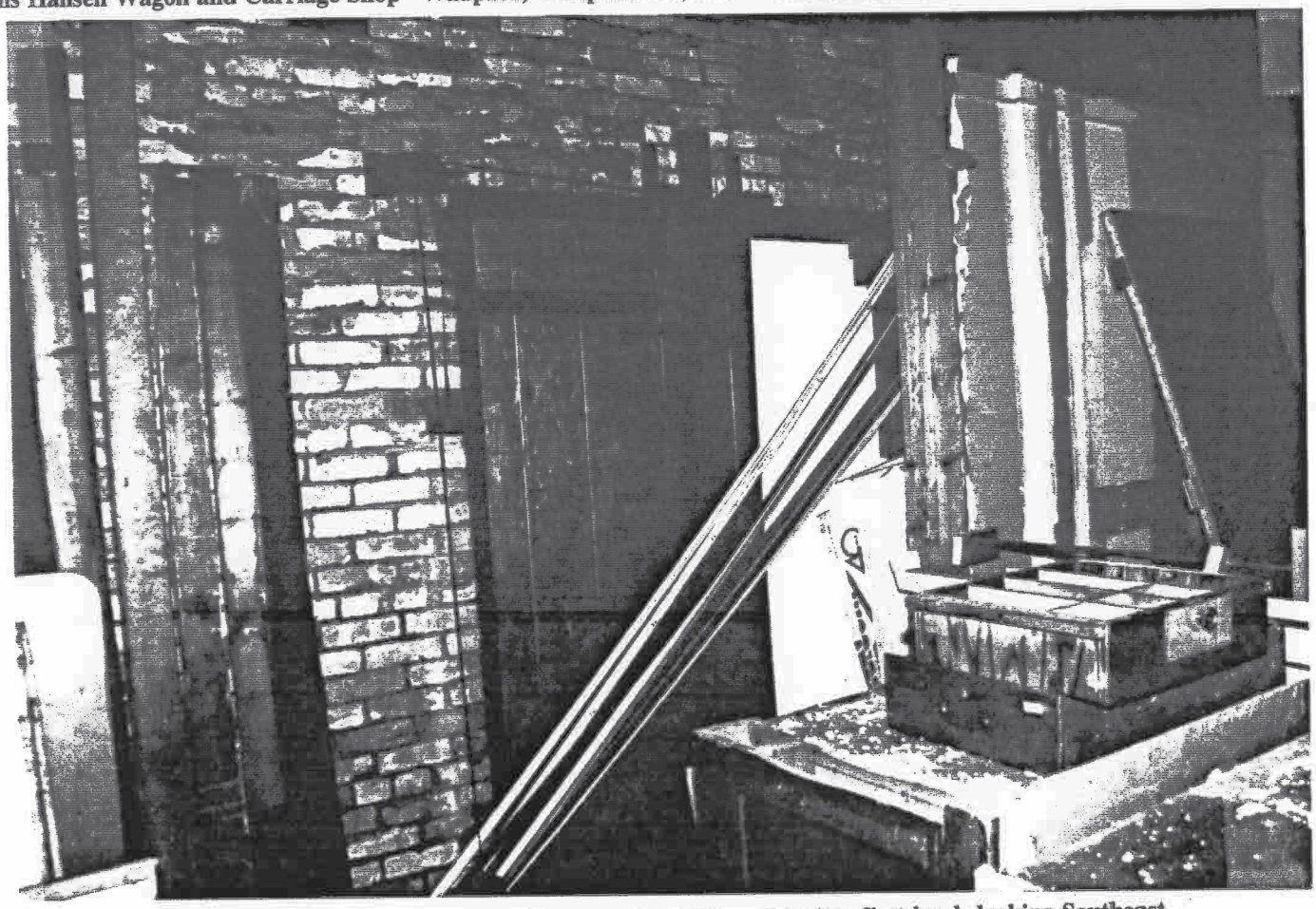


Jen's Hansen Wagon and Carriage Shop
Waupaca, WI
Waupaca County
UTM Reference:
16/333920/4913560

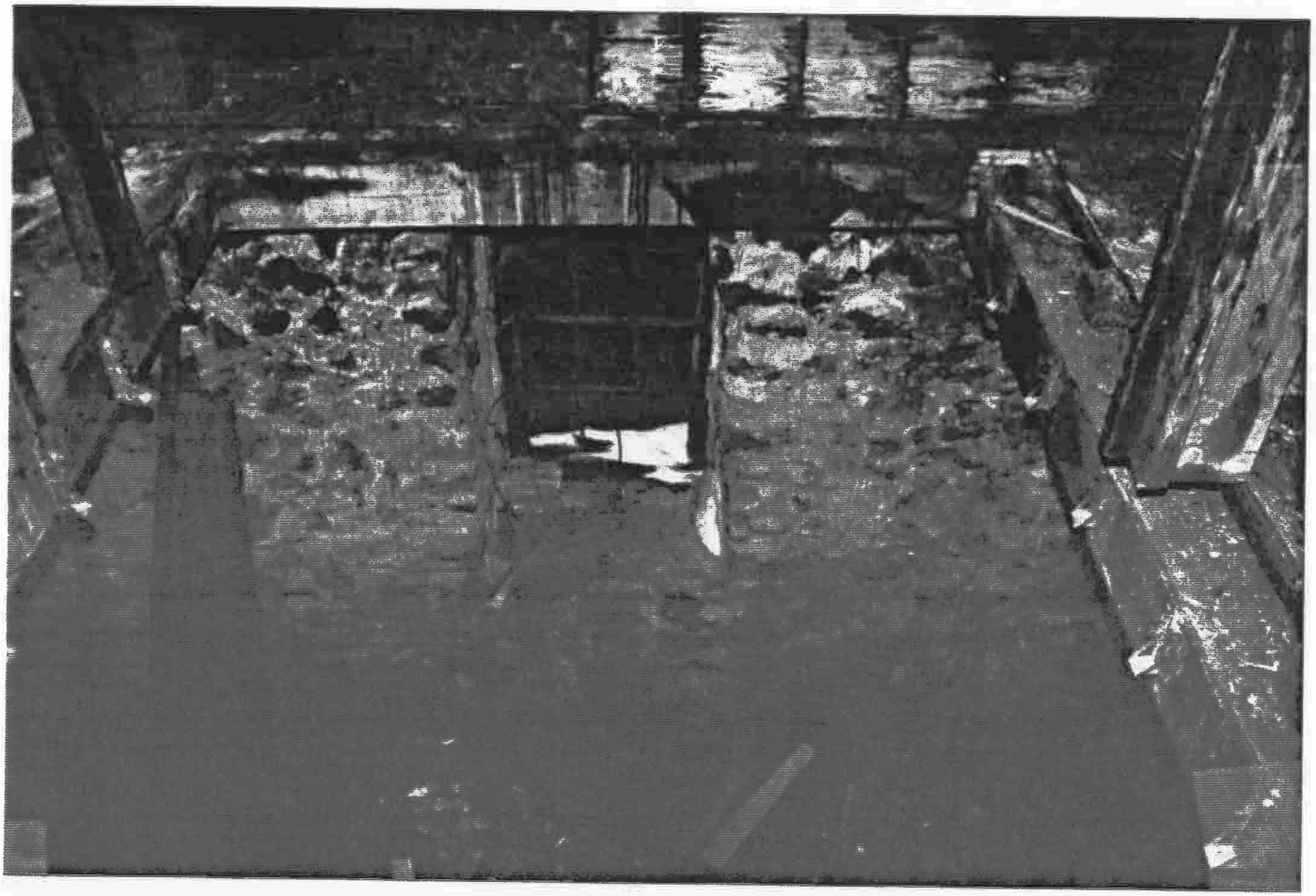
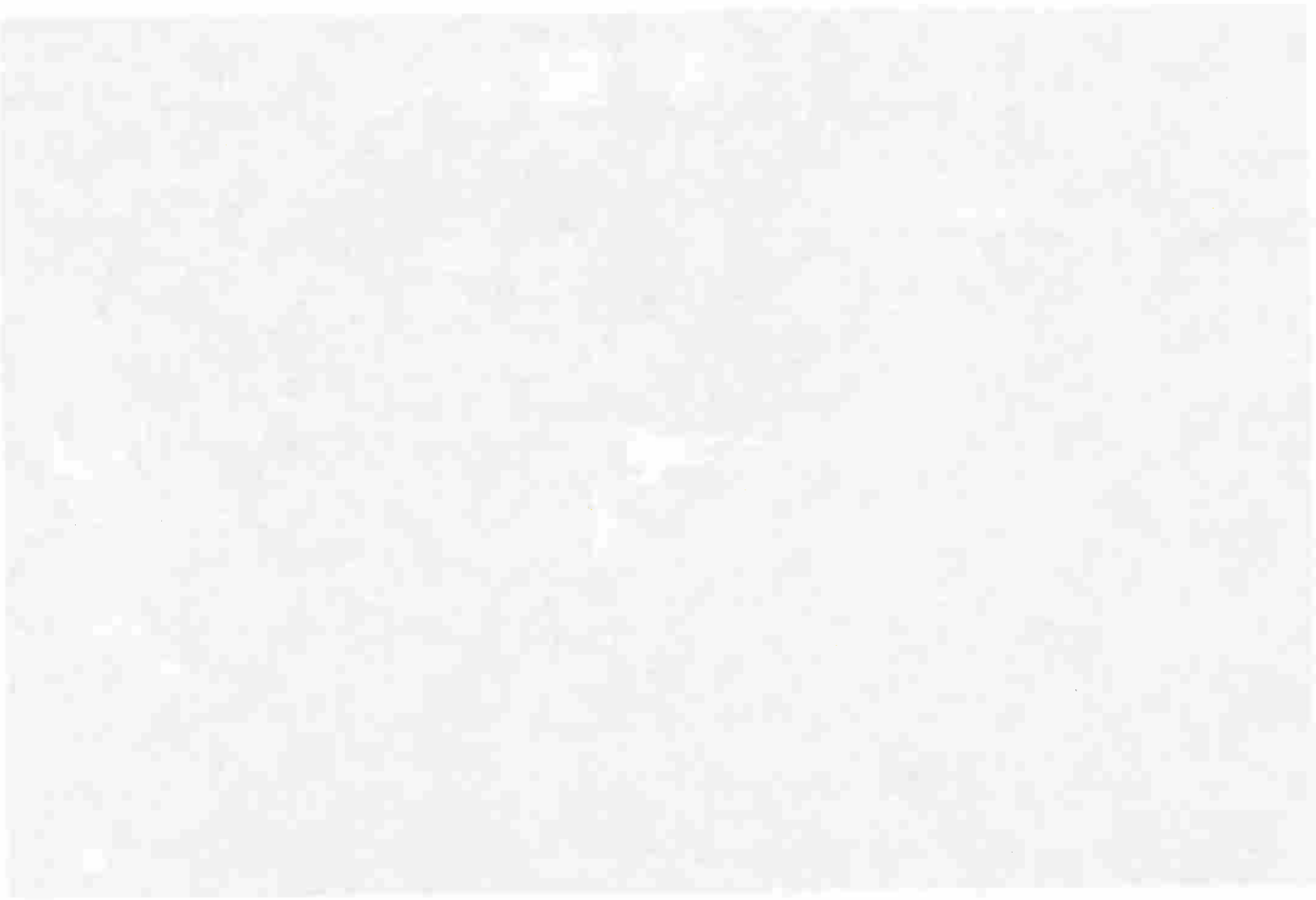
Jens Hansen Wagon and Carriage Shop Waupaca, Waupaca Co., WI South Elevation

Jens Hansen Wagon and Carriage Shop Waupaca, Waupaca Co., WI South elevation looking Northwest

Jens Hansen Wagon and Carriage Shop Waupaca, Waupaca Co., WI North Elevation



Jens Hansen Wagon and Carriage Shop Waupaca, Waupaca Co., WI Interior, first level, looking Southeast



Jens Hansen Wagon and Carriage Shop Waupaca, Waupaca Co., WI Interior Basement, looking North