

___OBJECT: The term “object” is used to distinguish from buildings and structures whose construction that are primarily artistic in nature or are relatively small in scale and simply constructed. Although it may be, by nature or design, movable, an object is associated with a specific setting or environment.

Examples:

Boundary Marker Fountain Milepost Monument Sculpture Statuary

___SITE: A site is the location of a significant even, a prehistoric or historic occupation or activity, or a building or structure, whether standing ruined, or vanished, where the location itself possesses historic, cultural, or archeological value regardless of the value of any existing structure.

Examples:

Battlefield Campsite Ceremonial Site Designed Landscape Habitation Site
 Petroglyph Rock Carving Rock Shelter Ruins of a Building or Structure Shipwreck
 Trail Village Site
 Cemeteries Significant for Information Potential or Historic Association
 Natural Feature (such as a rock formation) having Cultural Significance

___DISTRICT: A district possesses a significant concentration, linkage, or continuity of two (2) or more sites, buildings, structure, or objects united historically or aesthetically by plan or physical development.

Examples:

Business Districts Canal Systems Groups of Habitation Sites College Campuses
 Industrial Complexes Irrigation Systems Residential Areas Rural Villages
 Transportation Networks Rural Historic Districts Estates & Farms w/Large Acreage/Numerous properties

Ownership

Public
 Private
 Both

Status

Occupied
 Unoccupied
 Work in Progress

Present Use

Agriculture Museum
 Commercial Park
 Educational Private Residence
 Entertainment Religious
 Government Scientific
 Industrial Transportation
 Military Other: _____

Public Acquisition

In Process
 Being Considered

Accessible

Yes: Restricted
 Yes: Unrestricted
 No

4. Owner of Property

Name: Bryan and Jill Schmitt

Street & Number: 675 Tree House Parkway, Kohler, WI 53044

Telephone No.: 920-946-4571

5. Legal Description

Parcel No. 34-30-41-7 Part of Outlot's 159 and 158, President and Trustee's Plat to the City of Waupaca, Waupaca County, Wisconsin.

6. Representation in Existing Surveys

Title: _____

Date: _____ Federal State County Local

Depository for Survey Records: _____

City, Town, or Village: _____ State: _____ Zip Code: _____

7. Description (Attach separate sheet if more space is needed.)

A.	<u>Condition</u>	<u>Check One</u>	<u>Check One</u>
	<u> </u> Excellent <u> </u> Deteriorated	<u> </u> Unaltered	<u> X</u> Original Site
	<u> X</u> Good <u> </u> Ruins	<u> X</u> Altered	<u> </u> Moved
	<u> </u> Fair <u> </u> Unexposed	mildly	

B. Exterior description: present and original (if known) physical appearance

The I.P. Lord home was built in 1890 in predominately the Queen Anne Style. The front (west) of the home has a prominent three-side central tower rising three stories. The main front entry is located at its base and flanked by original side lights of stained light green and wine colored beveled glass. The central towers first story portion is of clapboard siding. The second and third story is clad in wooden polygonal shingles. The second story tower has a large central window flanked by a smaller full vertical double hung sash. The third story has four quaint twelve pain windows; two centrally and one at each side of the tower, which actually gains some depth becoming a polygonal five sided tower. The tower terminates into a dormered polygonal roof. The tower is flanked on the first and second floor by double hung windows, the front main entry has a porch that runs the full length of the façade and supported by four squared posts. The floor of the porch is poured cement and most likely not original. It is more likely that it had a wooden floor originally but could have been built of masonry also. The porch roofline is a shed roof style. The north side of the home has a small side entry porch with a shed room. The north elevation spans three stories. The first and second are clad in clapboard and the third story is finished once again in polygonal shingles, with three small side by side twelve pane windows. The second and first floor have two double hung windows. The south elevation is also three stories. The first two are clad again in clapboard, with the third story again in polygonal shingle. The first floor has a polygonal bay window flanked to the right (east) with twin double sash windows. The second floor has a single double hung window above the bay window roofline and is flanked to the right again with a twin double hung arrangement. The third story one again has three small side by side twelve pane windows centrally located. The rear (east) elevation has a two story gable projecting off of the rear of the home. There is an outside cellar entry as well as an enclosed porch on the south side of this projection. The porch was originally an open design. This portion of the home is all clapboard. There is a single double hung window facing north and a single double hung window facing east, one on the first and second story. There is access to the enclosed back porch on the east side as well. Attached to the back porch is an unoriginal deck. The home has a full stone and mortar

foundation. The roof line of the home facing north/south at each end is known as a Jerkinhead Roof. The under eave/soffit is bracketed around the perimeter. The recent owners have had the home painted in an historic four color paint scheme.

C. Interior description: present and original (if known) and general floor plan

The front main (west) entrance has an original electric button style door bell. The large original “7 panel” front door enters into the vestibule, flanked by the original wine and light green stained/beveled glass windows. The trim and base board is all original, but painted. The floor is oak parquet in a checker board pattern. Entry into the parlor from the vestibule is through two five glass pane French doors. The parlor is one large room but the feeling of separate rooms is given by the oak parquet floor delineating two spaces in a Greco/Roman ribbon key pattern around the perimeter meeting centrally in the living space. Ceiling height is 9 ft. The baseboard is 10 inches in height meeting at a pointed corner block. All of the window/door trim is original. Grooved trim board is used for the vertical and horizontals meeting at a corner block bulls eyed in an eight petal floral pattern. Interestingly, the tops were cut from the corner blocks in this room, raising the possibility that the ceiling was possibly lowered to this level at one time. The ceiling is delineated with a moderate sized crown molding. To the north of the room is a modest sized double hung window. To the south is a bay window comprised of three separate double hung windows. This room is lit with six matching original sconces. From this parlor access to the stairwell through a large “doorway” at the north/east corner of the room. The dining room is accessed through a large doorway that originally had French doors (now missing). Presumably similar to the French doors to the vestibule. Upon entering the dining room there is a ceiling light fixture which may be original to the home, but has more of an early 1900’s appearance. The floor is new oak, but has an historic scale in size. Originally on the (north) wall was a fireplace mantle, but was removed by a prior owner. Room door/window trim and baseboard is the same as the parlor and original. The south wall has twin double hung original windows. The (east) wall has access to the enclosed porch, which was I believe “open” originally. This porch now also has an attached exterior wooden patio. The (north/east) doorway takes you into what is now a large kitchen. Originally this space was a library or office. The doorway on the north/west wall (corner) gains entrance to what were the original kitchen and also the basement stairwell. The original kitchen space has been converted to a first floor bathroom and a mud room which is also accessed by the north or side door. The new kitchen in the back (east end) of the house uses the original office/library space, but also was enlarged by removing the north wall which partitioned this room from an original pantry. The southern and eastern double hung windows and trim are original, whereas the north window is not original. Flooring is maple and original. The main stairway is once again accessed off of the front room (parlor) but also the side or north entrance. The stairway was resurfaced with oak treads and risers. The enclosed stair maintains its original banister. At the top of the stair on the right is the original enclosure of the electrical service. At the top of the stairway is an east/west running hallway which takes you to the Southeast and northeast bedrooms and the bathroom, which has been reconfigured but is in its original house location (east end of the hall.) The west end of the hall takes you to the southwest bedroom and the master (northwest) bedroom. All of the bedrooms have their original trim, baseboard and doors. The doors are 4 panel two over two design. Each bedroom has its original closet and door. Door knobs are white enameled or porcelain. The heat vents (forced air) are cast iron and original throughout the home. Ceilings on the second floor are 8 feet. The floors are maple and original. The second floor trim/baseboards are the same profile as the first floor. All of the bedrooms maintain their original double hung windows. The master bedroom incorporates the front tower (west) and its bay window configuration. The third floor has always been unfinished until the last residents finished it as a full open space maintaining all of the original 12 pane windows. Access to the third story is at the top of the second story stairs/hallway junction. Though the I.P. Lord home has had its changes in the placement of the kitchen and pantry configuration, the rest of the home is quite original in its floor plan.

D. Photos: Please include recent photographs or slides of exterior as well as any other photos, slides, or drawings that may be available.

8. Significance (Continue on separate sheets if necessary)

Period

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> 1700-1799 |
| <input type="checkbox"/> 1400-1499 | <input checked="" type="checkbox"/> 1800-1899 |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> 1900- |
| <input type="checkbox"/> 1600-1699 | |

Areas of Significance - Check and Explain Below

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Archeology-Prehistoric | <input type="checkbox"/> Community Planning | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Archeology-Historic | <input type="checkbox"/> Conservation | <input type="checkbox"/> Law | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military | <input type="checkbox"/> Social/ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Engineering | <input type="checkbox"/> Music | <input type="checkbox"/> Humanitarian |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Industry | <input type="checkbox"/> Politics/Government | <input type="checkbox"/> Transportation |
| | <input type="checkbox"/> Invention | | <input type="checkbox"/> Other (specify) |

Specific Dates

Builder/Architect = unknown

Statement of Significance (Give specific sources for all statements of fact. Attach separate sheet if more space needed.)

803 S. Main Street is significant not only because of its architecture, but also because of the man whom the home was built for and his commerce and contribution to Waupaca's history. Irving P. Lord born in 1858 was the son of George Lord, one of Waupaca's pioneer merchants. He was of the first Waupaca High School Class to graduate in 1876. After high school he attended Lawrence College and read law at the office of C. S. Ogden and F. F. Wheeler. Admitted to the bar in 1881, he practiced business law, but became more successful as a businessman. In 1893 Lord and W. B. Baker took over the Waupaca Electric Light and Railway Assoc. They reorganized the company into the Waupaca Electric Light and Railway Co. making substantial improvements to the power plant and dam. They then established a local streetcar and inter-urban rail service. The new company brought consistent electric service to the city and the inter-urban (streetcar) took citizens all the way to the Chain O'Lakes Grand View Hotel on Rainbow Lake. At the turn of the twentieth century he became the sole owner and operated his business until 1925 and co-owned the Grand View Hotel with his brother Wallace from 1901-1922.

9. Bibliographical References (Books, periodicals or other written history)

10. Geographical Data

- A. Acreage of nominated property _____ City lot on Mirror Lake _____
- B. Include a map showing the location of the property within the City of Waupaca.
- C. Give tax number and other information to help specifically identify the property.

803 S. Main Street, Parcel No. 34-30-41-7

11. Form Prepared by

Name/Title: Scott A. Christie – Chairperson Historic Preservation Commission

Organization: Waupaca Historic Preservation Commission **Date:** October 1, 2014

Street & Number: 315 E. Lake St **Telephone:** 715-256-4145

City, Town, or Village: City of Waupaca **State:** WI **Zip Code:** 54981

12. Municipal Data

Zoning District: R2 (2-family residential district)

Aldermanic District: 5

Ward: 5

Parcel Number: 34-30-41-7

COMMISSION ACTIONS

Date Application Received: March 1, 2013

Put on Agenda for Historical Preservation Commission Meeting of: December 22, 2014

Hearing Approved: _____

Hearing Date Set: December 22, 2014

“Historic” Landmark Designated